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## GLADIOLUS AND DAHLIA BULBS

## C. W. BROWN

## 13 PARK ROAD, - - ASHLAND, MASS.

Prices quoted are for strong blooming size bulbs and are sent postfree in the United States.

If you can use any variety in larger quantities, ask for special quotation on those you wish. I will make the price right. Bulblets by the quart on many varieties.

The following won first prize at Boston 1938 for best 15 varieties of gladiolus originated in New England. All Brown's Originations.

AGAWAM<br>ANNIE LAURIE<br>ARTIZAN BUSTER BOY BEACONSFIELD

GOOD CHEER
JESSIE LOUISE
MARIE DRESSLER
MAXINE

KIPLING OUTLOOK
NADA
NADINE
REPUBLIC
SWEET ADELINE

These include only three of the winning varieties of 1937. I have plenty of winners.

One Bulb of each for Trial $\$ 2.00$. Three of each for $\$ 5.00$.
The following won first prize at Boston 1938 for best 15 varieties of small decorative size gladiolus.

| ADONIS | FLUFFY RUFFLES | LYRIC |
| :--- | :--- | :--- |
| BETTY | GALA | MEDINA |
| COPPERFIELD | ITO | NADINE |
| DAPPER | JERSEY CREAM | NICOLA |
| FADDIST | KEWPIE | ZEST |

Only five of these were in the winning list in 1937.
One Bulb of each for Trial $\$ 1.50$. Three of each for $\$ 3.00$.
The following won first prizes in the color classes (Small flowered section):

BLACK JACK, HYLAS, INZA, ITO, KEWPIE, KIPLING, MANHATTAN, MASSASOIT, NADINE, ROSEMAID, TIFFANY

One Bulb each for Trial $\$ 1.25$. Six Bulbs of each for $\$ 5.00$.

The following won second prizes in above classes:

# CARNIVAL, FLUTTERBY, MARIE DRESSLER, OCHRE, SPARTAN, ZAMPA 

## One Bulb of each for Trial \$1.00. Three of each for $\$ 2.50$.

In the NOVELTY TYPE class, any color, FANTASY won first and NECTARINE second.

Fifty Cents each for FANTASY.
See the list of new 1939 Introductions of Glads and Dahlias on another page. Try some of the new things each year and get added enjoyment from your blooms.

## BROWN'S 1939 INTRODUCTIONS.

## Small Decorative Types.

ANITA,-Very light violet pink. Tall and straight. Worthy com- panion to Silverado. 14 buds, $31 / 2$ inch blooms ..... \$ . 50
CAPRICE,-Orange red tips shading to a light center. Heavily laci- nated or scalloped edges. 3 inch blooms ..... 50
ESPANIA,--Pleasing soft smoky pink. A violet tone. $31 / 2-4$ inch blooms ..... 50
GOLDIE,-Pure golden yellow with carmine lines in the throat. 6-7 open in a straight row. 4 inch blooms ..... 50
LUCILLE,-Cream with scarlet blotch on three lower petals. 15 buds and $23 / 4$ inch blooms ..... 50
PARADOX,--Vinlet red on a cream base giving it a grayish ap- pearance. Tall with $31 / 2$ inch blooms ..... 50
One of each of above Six Varieties for Trial ..... $\$ 2.50$
LARGE DECORATIVE TYPES.
CORONATION,-Clear cream with recurved petals. Not very tall. 6 open 4 inch blooms ..... 50
GOLDEN AGE,--Pure golden canary yellow. Prim type but $41 / 2$ inch size. 15 buds ..... 50
MISS BLANCHE,-White with a stippled violet throat. Tall and straight. 14 buds $41 / 2$ inch blooms ..... 50
PLUM QUEEN,-Light violet red with red in throat. Early. 4 inch ..... 50
REMINGTON,-An exhibition scarlet with double row of blooms. Violet red throat. $41 / 2$ inch blooms ..... 50
SULTANA,-Pleasing pink with a feathery blotch. Commercial type. 4 inch ..... 50
TROUBADOR,-Red violet with darker lines in the throat. Tall and strong. 5 inch blooms ..... 50One of each of the above Seven Varieties for Trial $\$ 3.00$.One bulb of each of the 13 New Introductions for $\$ 5.00$.

## THE SMALL DECORATIVE VARIETIES.

The demand for the small decorative varieties the past year has been astonishing. People seem to have just awakened to the fact that for all practical home use and house decorations the smaller types are far superior to the larger types.

Most of the great shows now feature "Artistic Arrangements" and for this purpose nothing will compare with the small decorative types of gladiolus. The tips are especially beautiful right up to the very last bloom.

The demand is now so great that I am separating these varieties from the others and giving the size of the blooms as they are grown in my gardens. I must warn you however that I grow them on a medium fertile soil, without very much fertilizer and no irrigation, so if you grow on rich soil and feed them heavily and irrigate, you would naturally get considerably larger blooms.

All the varieties in this list will average about $31 / 2$ inch blooms except where otherwise noted.

Most of the small decoratives are early blooming and if wanted for the shows must be planted a little later than the larger varieties. If wanted on a certain date it is well to make three plantings about ten days apart.

The size of bulbs sent will be those that I think will give you the best results and will be $11 / 4$ inch up on most varieties but there are some varieties that make only a small bulb and on such the best bulb that grows will be sent.

One dozen bulbs of any one variety at ten times the single price.
For larger quantities or special sizes, ask for quotations.

## SMALL DECORATIVE VARIETIES-BROWN'S ORIGINATIONS

## 31/2 Inch Size Blooms Except Where Noted

ADONIS,-Very fine pink. A consistent winner at the showEach
ANNIE LAURIE,-Light pink, semi-ruffled. Florists choice ..... 05
ARCTIC,-Pale green yellow brighter in the throat ..... 15
ARIETTA,-Light lavender pink ..... 20
ARLINGTON,-Light orange red. Lovely form and color. 4 inch ..... 10
BARBARA,--Vivid red with brownish red throat ..... 15
BEN HUR,-Light violet red with deeper tips. 4 inch ..... 25
BETTY,-Light orange red flushed brighter. Fine spike ..... 05
BLACK JACK,--Very dark red, almost black ..... 10
BLOOD ORANGE,-Orange red. 3 inch ..... 10
BLUET,--Pale blue violet with some cream in the throat. 3 inch ..... 20
BRIGHT BEAUTY,-Pure orange red. Orange ye!low throat. 3 inch ..... 10
BUSTER BOY,-Clear bright coral pink, eight open. 3 inch ..... 30
CAMBRIDGE,-Dark red. Harvard colors ..... 10
CARNIVAL,-Light red or henna shade flecked white. $4-4 \frac{1}{2}$ inch ..... 10
CHANG,-Most unusual color and form. Chinese yellow ..... 10

## Each

CLASSY,-Rose pink with a light picotee edge ..... 30
COPPERFIELD,-Pure red orange shading to yellow orange ..... 25
CORNELIA,-Light violet red ..... 15
CURLETTE,-Pure deep yellow daintily ruffled. 3 inch ..... 15
DAPPER,-Pure orange red. Red veins in throat ..... 10
DEE-LIGHTED,-Bright red. Edges veined orange. 4 inch ..... 15
DON PEDRO,-Cream flushed pink. Red blotch ..... 20
FADDIST,-Light pink with blotch on all six petals. 3 inch ..... 05
FAIR AVIS,-Bright pink. Good cut flower ..... 10
FANTASY,-Red \& orange combination of tulip shade ..... 35
FESTAL,-Pure red of the rose bud type ..... 10
FIREBRAND,-Dark velvety red. Black blotch. 4 inch ..... 15
FLUFFY FUFFLES,-Pale yellow. Laciniated. Early. 3 inch ..... 10
FLUTTERBY,-Violet red with light center and deeper tips. 3 inch ..... 50
GALA,-Novelty. Blooms face upward. Cream base. 3 inch ..... 10
GARLAND,-Pure light red. Cream throat ..... 10
GENEVIEVE,-Pure orange red with darker throat. 7 open ..... 35
GERALD,--Orange red veined white. 4 inch ..... 10
GOLD BELL,-Yellow with cream throat. 4 inch ..... 25
HEBRON,-Yellow orange with pink markings ..... 10
HYLAS,-Dark violet red or red purple. 3 inch ..... 10
IDALIA,-Light red flecked orange ..... 15
INZA,-Light violet red. A good lavender .....  05
ITO,--Light orange with deeper tips. $21 / 2$ inch ..... 10
JERSEY CREAM,—Pure cream yellow. 3 inch ..... 10
IIM DANDY,--Red with white spots. All buds show color. 3 inch ..... 50
KEWPIE,--Red with picotee edge. Award Merit, N.E.G.S. 3 inch ..... 15
KRIS KRINGLE,-Good white heavily ruffled ..... 25
LITTLE EGYPT,—Velvety dark orange red. Blotch. 3 inch ..... 25
LITTLE TOOTS,-Pure green yellow ..... 10
LUCETTE,-Very light lavender or white tinted lavender. $33 / 4$ inch ..... 25
LYRIC,-Light yellow with pink tips ..... 05
MAID MARION,-Light red overlaid with pale yellow ..... 10
MARCEL,-White heavily ruffled. Carmine throat. 3 inch ..... 35
MAZIE,-Very early orange. 3 inch ..... 10
MARATHON,-Violet red or purple. 4 inch ..... 05
MARCIA,-Pale violet red flecked darker ..... 10
MARLENE,-Light lavender tint ..... 15
MASSASOIT,-Spectrum red with darker tips and throat ..... 10
MEDINA,-Light violet red. Early commercial ..... 10
MELODY,-Light rose pink. Good form ..... 35
MIDGET, - White, laciniated and twisted. 3 inch ..... 15
MILDRED PETTMAN,-Light pink. Cream throat. $211 / 2$ inch ..... 10
MILKMAID,-Light orange red. 3 inch ..... 15
MINNETONKA,--Light orange red flecked darker. 3 inch ..... 20
MIRIAM,-Light red with dark blotch ..... 25
MISS RUTHIE,-Pale orange. 3 inch ..... 10
MORSUN,--Pure light yellow ..... 10
MUSETTA,—Pure red violet ..... 10
NABOB,-Dark violet red ..... 15

## Each

NADA,-Light pink. Lighter throat ..... 20
NADINE,-Light greenish yellow with deeper throat ..... 25
NICOLA,-Velvety dark red. Ornatus type ..... 10
NIFTY,-Light orange. Orange red tips. 3 inch ..... 15
NIMBUS,-Light orange red ..... 15
NIPPON,-Solid orange. Faint lines in throat. $33 / 4$ inch ..... 35
OCHRE,-Pale orange with orange yellow throat. 3 inch ..... 05
ORANGINE,-Yellow orange with orange tips ..... 15
OSAGE,-Orange red with red line in throat. 3 inch ..... 15
PRECISION,-Light pink with cream throat. 3 inch ..... 20
PRINCESS ENA,-Pale red orange ..... 15
PRUDENCE,--Pure orange. Light red lines ..... 10
PURPLE LADY,-Red violet with darker throat ..... 15
QUAKER GIRL,-Pale yellow ..... 10
REDMOND,-Dark red. 3 inch ..... 10
RHEINGOLD,-Fine pale green yellow ..... 10
RIDDLE,-Dark orange with white veining ..... 10
ROBINETTE,-Red with line of white ..... 05
ROMA,-Red violet with darker throat ..... 10
ROSEMAID,-Light violet with red blotch. 3 inch ..... 20
ROXALIA,-Vivid rose pink with white edges ..... 15
SENTIMENT,—Salmon pink with orange throat ..... 15
SHAWMUT,-Brilliant red with dark tips. 3 inch ..... 20
SILVERADO,-A beautiful pale pink. 3 inch ..... 15
SNOWDROP,—White with slight lavender ..... 20
SONGSTER,-Pure light green yellow. Many open. 3 inch ..... 10
SPARTAN,-Violet with fine lines of white ..... 25
SPIFFY,-Light pink. Blotch of red. 4 inch ..... 15
SUITOR,-Creamy white with cream throat. 3 inch ..... 25
SUNDALE,-Pale green yellow ..... 10
SUNNY JIM,-Pale red orange flushed lighter. 4 inch ..... 15
SUNOLIN,-Light orange yellow. Ruffled .....  10
SWEET ADELINE,-Light orange red .....  20
TANTIVY,-Dark red violet. Yellow line on most petals ..... 25
TIFFANY,--Fine commercial white ..... 05
TRIANA,--Pink with tips spotted brown ..... 35
TRINKET,—Dark red with feathered edge. 3 inch ..... 25
TROOPER,-A late pink ..... 15
VALENTINE,-Pale violet to red violet ..... 15
WHITE CROSS,-White with a little yellow on lower petals. 6 open with buds showing color .....  50
WILDFIRE,-Pure bright orange red ..... 10
WILL SCARLET,-Brilliant orange red. Always a winner. 3 inch ..... 10
WINGO,-White with creamy throat ..... 10
ZAMPA,--Red with white edge. 3 inch ..... 10
ZEST,--Pure light orange red ..... 10
Order early before I am out of any varieties. Orders received during the winter will be shipped around April 1st. After that date, orders will be shipped within 24 hours of receipt. To southern customers bulbs will be shipped when desired.

## LARGER DECORATIVE VARIETIES <br> Brown's Originations

These are all 4 to $41 / 2$ inch blooms unless otherwise specified as grown in my gardens and as stated previously will be larger when grown under favorable conditions.

Most are choice commercial kinds and I sell thousands of blooms for florists and home uses. Florists have told me they prefer GLORITONE to Picardy which is saying a great deal. It is extra fine anyway and I would add Jessie Louise, Melba, Bleeding Heart, Hawthorne, Lady Gracious, Marie Dressler, Minnetonka, Minton Rose, Stateliness, etc. to the extra fine florists varieties.
AGAWAM,_Pale orance buff $41 /$ Each

AGAWAM,-Pale orange buff. $41 / 2$ inch .............................. . 10
ALAMO,-Pale orange red shading to light orange. $41 / 2$ inch ..... . 05
ALMEDA,—Pale orange red with blotch of red . . . . . . . . . . . . . . . . . . 05
AMHERST,-White slightly tinted violet. $31 / 2$ inch . ............... . . . 10
ARTIZAN,-Clear pink darker at the tips. 5 inch . . . . . . . . . . . . . . . . . 15
BANNER,-Light red or pink . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10
BEACONSFIELD,—Light orange red. $41 / 2$ inch . . . . . . . . . . . . . . . . . . 15
BENGALESE,-Chocolate red with dark flecks . . . . . . . . . . . . . . . . . . . 20
BIG BROTHER,-Red violet usually called purple . . . . . . . . . . . . . . . . 15
BLEEDING HEART,--Livid pink with red blotch . . . . . . . . . . . . . . . . . 10
BROWN'S IDEAL,—Pure light red violet . . . . . . . . . . . . . . . . . . . . . . . . . 15
CARLOTTA,—Pale red flecked darker . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10
CHARLES MARTIN LOEFFLER,-Violet with darker throat . . . . . . . 25
COMELY,-Orange red with lighter throat . . . . . . . . . . . . . . . . . . . . . . . 15
COMMONWEALTH,-Bright orange red. Late . . . . . . . . . . . . . . . . . 05
CONFLAGRATION,-Pure orange red. Speck of cream ........... . . 10
CONTESTANT,—Bright pink. 6 flat open blooms. $41 / 2$ inch ...... . 30
CORAL PEACH,-Light orange red . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 15
EMULATOR,-Orange red with dark red blotch . . . . . . . . . . . . . . . . . . 10
FLAMING JOY,--Large brilliant red . . . . . . . . . . . . . . . . . . . . . . . . . . . . 50
GLAMOUR,-Light violet red with darker blotch . . . . . . . . . . . . . . . . . 10
GLORITONE,-Light orange red or salmon. 5 inch . . . . . . . . . . . . . . . 20
GONDOLIER,-Salmon flecked all over with red. $41 / 2$ inch . . . . . . . . . 35
GOOD CHEER,—Bright lively pink . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 20
HAWTHORNE,—Bright pink . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10
HOTTENTOT,-Smoky red brown . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10
HULA,-Orange red with brown throat . . . . . . . . . . . . . . . . . . . . . . . . . 10
ILLUSTRIOUS,—Bright pink slightly flecked . . . . . . . . . . . . . . . . . . . . . . 30
INSPIRATION,-Nice bright pink . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10
IRENE,-Light pink tinted lavender. $41 / 2$ inch . . . . . . . . . . . . . . . . . . . . 20
JEANETTE,-Pink with light throat. $41 / 2$ inch . . . . . . . . . . . . . . . . . . 15
JESSIE LOUISE,—Coral pink of good form . . . . . . . . . . . . . . . . . . . . . . 15
KINGSTON,-Light red with darker spot . . . . . . . . . . . . . . . . . . . . . . . . 10
KIPLING,--Red violet with a white edge. $41 / 2$ inch . . . . . . . . . . . . . . 20
LADY GRACIOUS,-Pale red orange. A beautiful glad. $41 / 2$ inch .20
LADY ISHBEL,—Pure pink with light throat . . . . . . . . . . . . . . . . . . . . 15
LASSIE,-Light pink with deeper tips . . . . . . . . . . . . . . . . . . . . . . . . . . . 15
MADAM BORI,-White with canary throat . . . . . . . . . . . . . . . . . . . . 25
MADGE,-Light bright pink with creamy throat . . . . . . . . . . . . . . . . . 15
MANHATTAN,—Dark violet red. Early. $41 / 2$ inch . . . . . . . . . . . . . . 10
Each
MARIE DRESSLER,-Pure red violet or purple ..... 25
MAVIS,-Light violet with dark violet lines ..... 25
MAXINE,--Orange red with creamy throat ..... 10
MEDINA,-Light violet red. Early commercial ..... 10
MELBA,-Light salmon. Florists special ..... 10
MINNEHAHA,-Bright pink with yellow throat ..... 15
MINTON ROSE,-Light orange red ..... 10
NANCY BELLE,-Orange red ..... 15
NIMROD,-White flecked and streaked red ..... 10
OUTLOOK,-Clear light red ..... 25
PATIENCE,-Pure light red ..... 20
PERFECTO,-Shaded from light red to white ..... 10
POTENTATE,-Large light red ..... 20
PROSPECTOR,-Pale red deeper at the tips ..... 10
REBECCA,-Pale pink. Bluish red throat ..... 20
REPUBLIC,-Red with a trace of violet ..... 10
RESERVE,-White suffused lavender ..... 25
REVERE,-Red orange ..... 05
ROWENA,-Creamy with pink tips, fine. $41 / 2$ inch ..... 25
RUGBY,-Light violet red ..... 10
SAXONIA,-White tinted lavender ..... 25
SCOUT,--Pure orange red with white throat ..... 10
SCOUTMASTER,-Light red with lighter throat ..... 20
STATELINESS,-White with creamy throat. Tall ..... 30
SWEEPSTAKE,-Light red with blotch. Sweepstake winner at Boston. $41 / 2$ inch ..... 30
TORCHLIGHT,—Pure orange red slightly ruffled ..... 35
TROJAN,-Strawberry pink ..... 10
VALOUR,-Salmon pink with darker throat ..... 25
VESTA,-Pure violet red or purple. $41 / 2$ inch ..... 30
WAVERLY,-Light red with lighter throat ..... 15
WHITEHALL, -Clear paper white ..... 10
WILMA,-Pure light orange red ..... 05
WINNE MAE,-Very light yellow almost white. $41 / 2$ inch ..... 20
ZIMBALIST,-Light orange red with blotch ..... 35
ZOELLA,-Pure light orange red ..... 10
STANDARD VARIETIES NOT MY INTRODUCTIONS
AFLAME, Flame red. Large and strong ..... \$ . 05
BETTY NUTHALL, Light apricot shade. Late variety ..... 05
DR. ELKINS, Blotched white ..... 10
MARY CAPEN, A fine early orange ..... 05
MISS GREELEY, Pink .....  10
MOTHER MACHREE, Smoky violet. Large ..... 10
OPALESCENT, A fine lavender. Large ..... 10
ORANGE WONDER, A tall orange yellow ..... 05
PICARDY, Very large salmon ..... 10
RAPTURE, Salmon. Cream blotch ..... 10
TWIN FIRES, Very prominent twin blotches ..... 05
YELLOW SOUVENIR, Pure canary yellow. Medium size ..... 05
One bulb of each of above 12 for $\$ .75$.
COMBINATIONS AT LOW PRICES
Combination Order "A" \$1.00 Combination Order "B" \$2.00
6 Annie Laurie, pink List \$ . 30 3 Almeda, strawberry List \$. 15
3 Carnival, henna . 303 Conflagration, scarlet .....  30
3 Faddist, pink ..... 15
3 Lyric, yellow15
3 Marathon, purple3 Mazie, orange 30
3 Redmond, dark red 30
3 Whitehall, white
30
3 Dusky Maiden, smoky red
15
15
3 Inza, lavender
6 Medina, violet red ..... 60 ..... 60
6 Melba, salmon .....  60
6 Minton Rose, orange red ..... 60
.306 Rugby, violet ..... 60
List \$3.30List \$1.95 36 bulbs
27 bulbsLabeled separately for $\$ 1.00$ Labeled separately for $\$ 2.00$Both "A" and "B" for \$2.50.

## EXHIBITION ORDER "C"

 \$2.003 Arlington
3 Bleeding Heart
3 Comely
3 Fluffy Ruffles
3 Manhattan
3 Maxine
3 Nimbus
3 Purple Lady
3 Rheingold
3 Trojan
30 Bulbs list $\$ 3.45$ for $\$ 2.00$
Both "C" and "D" for \$5.00.

## ASHLAND MIXTURE

These are all extra selected new varieties from our seedlings, many of which are well worthy of naming and introduction but we cannot do so owing to other somewhat similar kinds. I know they will please you and you will be sorry that you did not buy more when you see them in bloom.

> Per dozen postpaid
> \$ 75
> Per 100 (postpaid)
> $\$ 3.50$

## ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains many named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.
One inch bulbs per 100 ....................... $\$ 1.00$
One inch bulbs 600 for ....................... 5.00
Larger, 120 for ................................ . . 2.00


## THRIPS

During the last few years a minute insect called "The Thrips" has caused considerable damage in some places to the gladiolus blooms. They are not difficult to dispose of if taken in time. As the thrips live over winter on the bulbs, the first thing is to take care of any bulbs on hand. You can buy Naphthalene Flakes or Moth Flakes at ten cent stores and sprinkle a heaping tablespoonful over each 100 bulbs in a tight bottom box or paper bag and leave it on for a month. Do not wait until spring as if applied at that time it is liable to injure the bulbs, as the little rootlets are apt to be started then.

All of my bulbs were treated in November and are free from thrips.
After planting, when the stems get up six inches high it is wise to spray the plants with a mixture of one heaping tablespoonful of Paris Green, two pounds of brown sugar (or $1 / 2$ pint of cheap molasses) with three gallons of water. This spraying will take care of any adult thrips which may come in from other plantings before they lay their eggs. If there are silvery spots on the foliage it is probably caused by thrips and you should continue the spraying every week or ten days until blooming time. The eggs are laid inside of the sheaths between leaves and buds and the young after hatching stay inside and suck the sap from the plant so that the buds do not open and appear as if scorched.

At the prices quoted for single bulbs, or by the dozen, they are mailed post free.

I guarantee everything sold by me to be first class in every respect, and just as described. I give no warranty as to crop or results.

## NEW DAHLIA VARIETIES FOR 1939

These are something new and different. They are mostly fine for cutting and for garden use.

ALTHEA, White slightly suffused pink. Single . . . . . . . . . . . . . . . . . . \$ . 30
CARDAMON, Cardinal red. Semi cactus . . . . . . . . . . . . . . . . . . . . . . . . 35
CORINNE, Bright red. A double row of petals. 5 inch . . . . . . . . . . . 35
DAWN, Salmon. Semi double dwarf. Lovely for cutting . . . . . . . . . . . 35
EILEEN, Red violet. Small decorative. 3 inch . . . . . . . . . . . . . . . . . . 30
GOLDMAN, Yellow slightly tinted pink on outer petals. Tall. Large bloom. Informal decorative . . . . . . . . . . . . . . . . . . . . . . . . . 50
GOLDSMITH, Orange and gold. Decorative ....................... . . . 50
MINGO, Buff color. Very fine single for cutting. $41 / 2$ inches ...... . 35
ODESSA, Yellow, orange and red variegated. Single. 4 inch . . . . . 35
OSCEOLA, Brilliant red. Semi double. 6 inch . . . . . .............. . . . 50
OTTOMAN, Orange and red. Formal decorative. 4 inch ........ . 50
SONGSTER, Clear canary yellow. Single. 3 inch ............... . . 35
THERES, Bright dark red. Twisted petals at ends. Star. 6 inch . . . 35
One bulb each for trial, List $\$ 5.05$ for $\$ 3.00$.
-Miniature-
BABY ROYAL. One of the daintiest and most beautiful I have ever seen for small table decorations. You will love it. \$ . 35

## LARGE DAHLIAS

Each
BONNIE BRAE, Cream shaded bluish pink. Large ..... \$ . 25
CARDINAL, A good dark red of medium size ..... 25
CHAMPOAG, Red and yellow. Fine and large ..... 50
CHARLES J. STRATTON, Pink .....  25
COLLARETTE, Single dark red outlined white .....  25
DR. IOHN CARMAN, Large violet red ..... 35
EAGLE ROCK WONDER, Large choice orange ..... 35
ELINOR VANDERVEER, A very large pink ..... 25
EMPEROR, A fine dark purple ..... 25
GUSTAV DOUZON, Large orange red. Long stems ..... 25
INDIAN DAWN, Orange and red. Long petals ..... 35
IANE COWL, Bronze buff and gold. Large ..... 25
JEAN KERR, Good florists white ..... 25
IEANNIE CHARMET, Lilac pink shaded to white ..... 25
JERSEY'S BEAUTY, True pink. Large. Long stems ..... 25
IERSEY JEWELL, Mallow pink. Large ..... 25
KARL BONAWITZ, Dark red. Large .....  35
KENTUCKY, Large pink. Fine ..... 35
KING MIDAS, Large canary yellow ..... 35
MISS HELEN HOLLIS, Good scarlet of show type ..... 25
MRS. W. H. PEPIN, Fine pure white ..... 25
RAPALLO, Mahogany shaded gold ..... 50
ROMAN EAGLE, Flaming brilliant burnished copper ..... 25
ROSE FALLON, Large salmon. Long stems ..... 35
SNOWDRIFT, Giant white ..... 35
SUSAN G. TEVIS, Lovely shade of lilac ..... 25
YELLOW COLOSSE, Pure canary yellow ..... 25
One each of any six $\$ .25$ varieties, labelled for $\$ 1.00$.Eight of my selection, labelled for $\$ 1.00$.
POM POM DAHLIAS
These Small Compact Blooms Keep Well When Cut.
BOBBY, Fine purple ..... \$ . 15
AMBER QUEEN, Rich clear amber apricot ..... 15
GOLDEN QUEEN, Rich golden yellow ..... 15
LITTLE BELL, Mauve pink ..... 15
LITTLE DAVID, Rich red ..... 15
LITTLE EDITH, Orange tinged red ..... 15
LITTLE HERMAN, Red and white variegated ..... 25
SNOW CLAD, Small white ..... 15

One tuber of each of above 8 for $\$ 1.00$.

## C. W. BROWN

13 PARK ROAD, ASHLAND, MASS.

## ORDER SHEET

## C. W. BROWN, Ashland, Mass.

Please forward to
NAME $\qquad$ R. F. D. No. P. O. BOX $\qquad$
STREET $\qquad$ STATE $\qquad$
DATE OF ORDER
Please write name and address plainly. If we are sold out of an item, shall we substitute? $\qquad$

| QUANTITY | VARIETY ORDERED | PRICE |  |
| :---: | :---: | :---: | :---: |
|  |  | Dollars | Cents |
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## THE WAY TO GROW GOOD GLADS

## Method Adopted by the A. G. S.

CARE OF NEW BULBS-When bulbs arrive, open package at once to admit air. If not wanted to plant soon, store in cool dry place. A canned fruit cellar is just right.
WHEN TO PLANT-When the trees native to your vicinity are unfolding their leaves. Then all danger of damaging frosts is past. From then until the last of June.
WHERE TO PLANT-In beds, rows, borders, etc., and among other light rooted plants. Plant in open, sunny places not too near buildings nor close to foundations. Keep away from trees and heavy rooted shrubs especially.
KIND OF SOIL-A sandy loam is best. Any good garden soil will do, but some require more work to keep loose, to keep weeds down, etc.
HOW TO PLANT-Manure well in the fall. In spring at planting time use only well rotted manure or commercial fertilizers. Cow or hog better than chicken or horse manures. Will not burn if used heavy, and better chemical element content for flowers. Pulverize manure and soil THOROUGHLY. Open rows or trenches six inches deep, eighteen or twenty inches apart. Set large bulbs in trenches with the width of the bulbs apart if you care to but no closer. Smaller bulbs not set so deep. Cover bulbs with an inch of soil, then sprinkle liberally with sheep fertilizer, bone meal, or complete slaughter house tankage. Fill in rest of trench with soil and firm down by walking on rows or with lawn roller.
CULTIVATION-Keep soil loose and free from weeds ALWAYS. Never permit caking or crusting of soil after rains or watering. Keep cultivating. The more you do, the better your plants and flowers for many reasons.
WATERING-Water when necessary, then soak them. Sprinkling has a tendency to draw roots UP for moisture. Unless very dry, once a week is usually enough.
BLOOMS-Cut flower spike when first bud is open. Keep spikes in water. Change water and cut end of spike off slanting daily. Use a knife for all cutting. In cutting spike, leave four to six leaves on plant to mature bulbs.
DIGGING-Dig when foliage turns brown, but always before freezing weather. Cut off foliage close to bulb. Dry in open air a few days but keep from frost.
STORAGE-Store in cigar box or other shallow wooden boxes in a cool, dry place.

At the prices quoted for single bulbs, or by the dozen, they are mailed, post free.

I guarantee everything sold by me to be first class in every respect, and iust as described. I give no warranty as to crop or results.

Order early before I am out of any varieties. Orders received during the winter will be shipped around April 1st. After that date, orders will be shinped within 24 hours of receipt. To southern customers bulbs will be shipped when desired.

